

ONE, TWO, THREE, SCULPTURE CAN SEE!
EXHIBITION VISITING REGULATIONS
ZIELONA BRAMA (GREEN GATE)
NATIONAL MUSEUM IN GDAŃSK

§ 1

General Information

1. The Exhibition *One, Two, Three, Sculpture Can See!* (hereunder referred to as the Exhibition) is presented in Exhibition room 301 on the first floor of the Green Gate Department (Oddział Zielona Brama), National Museum in Gdańsk, ul. Długi Targ 24, 80-828 Gdańsk (hereunder referred to as the Museum) from 25 June to 16 October 2022.
2. The Exhibition space will be divided into four modules. Each of them tells the story of a different sculpting material: wood, clay, stone and metal. The Exhibition presents artworks from the National Museum in Gdańsk and the Faculty of Sculpture and Intermedia of the Academy of Fine Arts in Gdańsk. The Exhibition space also includes interactive exhibits for the visitors to use. At the end of the room, there is a dedicated quiet space.
3. The Exhibition is intended mainly for children over 5 years of age; they can enter the Exhibition space only with an adult caretaker, who uses the interactive exhibits with them and is responsible for the children's safety.
4. Children under 13 years of age may stay at the Exhibition only under adult supervision.
5. Touring the Exhibition is individual; the Museum does not provide attendants to take care of children at the Exhibition.
6. The caretakers are responsible for the safety and behaviour of their wards and liable for any damage they cause.
7. The number of visitors at the Exhibition at a time is limited to 30 visitors.
8. Persons with valid tickets are entitled to enter the Exhibition, subject to availability.
9. The Museum premises are covered by an audio-visual monitoring system and physical security.

§ 2

Rules for visitors at the Exhibition premises

1. Please leave backpacks, large bags and outerwear in the cloakroom.
2. Visitors should adhere to any remarks and recommendations of the Museum staff or other persons designated by the Museum.
3. Interactive exhibits should be used as per instructions:
 - a) in the texts and pictograms in the Exhibition space
 - b) in the Exhibition leaflet available at the entrance to the Exhibition
 - c) provided by the Museum staff or other persons designated by the Museum
4. Visitors are obliged to be particularly careful when using the interactive exhibits.
5. The Museum reserves the right to close off any part of the Exhibition for visitors. Information about limited access will be made available to the visitors before purchasing a ticket, if possible.
6. The Museum reserves the right to close off malfunctioning, damaged or destroyed exhibits.
7. The closing off of any part of the Exhibition or part of the exhibits does not constitute grounds for refunding the ticket fee in full or in part.
8. The Museum is not liable for any events arising from the non-observance of the recommendations or inappropriate use of the interactive exhibits.
9. Any malfunctions, damage or destruction of the Exhibition equipment should be immediately reported to the Museum staff or other persons designated by the Museum.
10. The Museum is not liable for items left unattended in the Exhibition space.

§ 3

Rules concerning organised groups of visitors

1. Any organised group of minors must be at the Exhibition under the care of at least one adult.
2. In the case of post-primary school groups, there must be no more than 15 students for every caretaker; in the case of kindergarten and/or primary school groups, no more than 10 children.
3. Caretakers are responsible for the safety and behaviour of their wards and liable for any damage they cause.

§ 4

Prohibitions

1. Visitors at the Exhibition are prohibited from any behaviour that is dangerous to other visitors of the Exhibition furnishings and/or equipment. It is especially prohibited to:
 - a) remove any Exhibition furnishings and/or equipment outside, except for artworks made by the visitors using the interactive exhibits, marked with the pictogram “Zabierz pracę” (“Take Your Sculpture”);
 - b) moving furnishings and/or equipment components from their places;
 - c) damage any Exhibition furnishings/equipment;
 - d) run, climb up the Exhibition’s fixed structural components (e.g. partition walls, furniture and plinths), lean on the cardboard walls and plinths
 - e) open windows
 - f) eat or drink, with the provision that the ban on drinking does not apply to children up to 5 years of age;
2. People under the influence of alcohol and/or other intoxicating substances, as well as persons who behave in a way that threatens the safety of the visitors and/or exhibits, disturbs the peace or infringes generally accepted standards of conduct in public places, are prohibited from coming/remaining at the Exhibition.

§ 5

Final Provisions

1. The regulations are available at www.mng.gda.pl and the Museum ticket office.
2. By buying a ticket, the visitor accepts these Regulations and undertakes to abide by them.
3. Any visitor who does not abide by these Regulations must leave the building at the request of a Museum staffer. The visitor is not entitled to a refund for their ticket in such a situation.
4. The Museum has the right to change these Regulations. The amended Regulations will be made public at www.mng.gda.pl and the Museum ticket office.

