



## CALL FOR WORKSHOP PARTICIPANTS – **Single Thread Bonding – Minimal Invasive Methods for the Conservation of Textile Supports of Paintings, May 2024**

We are pleased to announce a workshop on **Single Thread Bonding – Minimal Invasive Methods for the Conservation of Textile Supports of Paintings**, which is part of the Conserving Canvas Initiative taking place at the National Museum in Gdańsk.

The workshop will be led by Petra Demuth (CICS - Cologne Institute of Conservation Sciences), a renowned expert in the field of canvas conservation, and is aimed at early to midcareer paintings conservators from Poland, Ukraine, Lithuania, Latvia and Estonia.

Time:

- two online meetings preceding the workshop (05.2024, dates to be determined)
- four-day workshop at the National Museum in Gdańsk
- dates: 14–17.05.2024

Instructor: Petra Demuth (CICS - Cologne Institute of Conservation Sciences)

Format: 2 preceding online meetings and a 4-day workshop- lectures, demonstrations, discussion, practical sessions (practice on mock-ups)

Number of participants: 12

Workshop language: English

**APPLICATION OPEN UNTIL FEBRUARY 29, 2024** (see application details below)

### **PROGRAM DESCRIPTION**

The 4-day workshop aims to familiarise painting conservators with different minimal invasive methods to close tears, cuts and losses to reconstruct the continuity of textile supports. The knowledge of these tear treatment options and the skills to perform them adequately are an indispensable part of the repertoire of today's painting conservators to

guarantee the highest quality. The workshop is based on the combination of theory, case studies, discussions, demonstrations and practical sessions with numerous technical aspects explained in detail. The workshop provides a comprehensive insight into the different strategies as well as the adhesives and tools used for the different techniques. The aim of the workshop is to support the concepts of painting conservators with reliable data, which are the result of extensive investigations.

## **PARTICIPANTS**

The criteria for selection will be:

- Early-to-mid career painting conservators
- Master's degree in art conservation, or equivalent training
- 5 or more years of post-graduate experience in the conservation of paintings
- Eligible applicants will be from Poland, Ukraine and the Baltic States
- Working knowledge of English

## **COST OF REGISTRATION**

Selected participants will be fully funded by the Getty Foundation Conserving Canvas Initiative. The grant covers the costs of the workshop, travel and accommodation.

## **APPLICATION**

To apply please send:

- 1) cover letter including description of experience with structural treatments of paintings on canvas
- 2) curriculum vitae
- 3) letter of recommendation (we accept English or Polish)
- 4) travel information - preferred method of transport and city from which applicant will travel from and to

The above should be compiled in one Word document or PDF and sent to [cc.coordinators@mng.gda.pl](mailto:cc coordinators@mng.gda.pl). Please include the title "Single Thread Bonding" and your full name in the email subject line. Application deadline is February 29, 2024.

For further questions please contact the team of coordinators by e-mail: [cc.coordinators@mng.gda.pl](mailto:cc.coordinators@mng.gda.pl).

The workshop is made possible with support from the Getty Foundation through its Conserving Canvas Initiative.

For further information on the Conserving Canvas initiative go to: <https://www.getty.edu/projects/conserving-canvas/>