



## CALL FOR WORKSHOP PARTICIPANTS – The ‘Mist-Lining’ technique, May/June, 2024

We are pleased to announce a workshop on The ‘Mist-Lining’ technique, which is part of the **Getty Foundation Conserving Canvas Initiative** taking place at the National Museum in Gdańsk.

The workshop will be led by two experts from The Stichting Restauratie Atelier Limburg (SRAL) – Kate Seymour (Head of Education at SRAL) and Joanna Strombek (Paintings Conservator at SRAL). The workshop is aimed at early to mid-career paintings conservators from Poland, Ukraine, Lithuania, Latvia and Estonia.

Time:

- four online meetings
- dates: 30.05.2024, 4.06.2024, 6.06.2024, 12.06.2024
- four-day workshop at the National Museum in Gdańsk
- dates: 18–21.06.2024

Instructors: Kate Seymour (Head of Education at SRAL) and Joanna Strombek (Paintings Conservator at SRAL)

Format: 4 online meetings followed by 4-day in-person workshop. Content includes lectures, demonstration, discussion and practical sessions on mock-ups. In addition actual case studies will be used to illustrate the method.

Number of participants: 20

Workshop language: English. (One instructor is able to converse in Polish. However, all the materials are given in English)

**APPLICATION OPEN UNTIL FEBRUARY 29, 2024** (see application details below)

## PROGRAM DESCRIPTION

The National Museum in Gdansk together with the Stichting Restauratie Atelier Limburg (SRAL) will host and organise a two-phase workshop to provide instruction and hands-on experience on the 'Mist-Lining' technique. The 'Mist-Lining' technique has many advantages over traditional lining systems. It uses an acrylic resin sprayed to an auxiliary textile support, to create an open adhesive network that can be regenerated from the dry-state. Solvent vapours or gentle heat can be used to swell or tackify the adhesive. Bonding occurs under light pressure without the use of excessive heat or moisture. The system can be classified as a cold-lining system forming a nap-bond. The lining adhesive remains sandwiched between the two canvases with no impregnation of the original textile or decorative layers, which aids reversibility. The technique has been used by SRAL very successfully for lining large-scale paintings, paintings previously lined with wax-resin or glue-paste adhesives, as well as smaller easel paintings. It has also been used to provide structural support to art works on paper and for unpainted textiles. This two-phase, workshop with online and live sessions will disseminate this technique to a wider professional audience. Instruction will be in English. One instructor is able to converse in Polish. However, all the materials are given in English

**Kate Seymour** originally from the UK has been working in the Netherlands at SRAL for 25 years. She is Head of Conservation at SRAL. She was the project coordinator, instructor and part of the lecturing team for the Conserving Canvas Mist-Lining Workshop hosted at SRAL in 2019, 2021 and 2023. She travels frequently abroad to give a wide variety of workshops on conservation practice and theory to mid-career conservators, integrating her material knowledge and practical skills with an ability to disseminate complex decision-making processes. Kate has practiced and presented on the Mist-Lining for over 20 years.

**Joanna Strombek** originally from Poland has been working in the USA, home country and the Netherlands. She is a Paintings Conservator at SRAL. She co-organised and instructed on the Conserving Canvas Mist-Lining Workshop 2019, 2021 and 2023 supported by the Getty Foundation. She practices Mist-Lining regularly in the SRAL studios along with other solutions for the structural treatments of canvas paintings. She has presented and published internationally on conservation subjects, including Mist-Lining at a number of conferences (e.g. Yale Conserving Canvas Symposium in 2019).

## PARTICIPANTS

The criteria for selection will be:

- Early-to-mid career painting conservators
- Master's degree in art conservation, or equivalent training
- 5 or more years of post-graduate experience in the conservation of paintings
- Eligible applicants will be from Poland, Ukraine and the Baltic States

- Working knowledge of English

## **COST OF REGISTRATION**

Selected participants will be fully funded by the Getty Foundation Conserving Canvas Initiative. The grant covers the costs of the workshop, travel and accommodation.

## **APPLICATION**

To apply please send

- 1) cover letter, including description of experience with structural treatments of paintings on canvas, and experience with lining techniques
- 2) curriculum vitae
- 3) letter of recommendation (we accept letters in English or Polish)
- 4) travel information – preferred method of transport and city from which applicant will travel from and to

The above documents should be compiled in one Word document or PDF and sent to [cc.coordinators@mng.gda.pl](mailto:cc coordinators@mng.gda.pl). Please include the title “Mist-Lining” and your full name in the email subject line. Application deadline is February 29, 2024.

For further questions please contact the team of coordinators by e-mail: [cc.coordinators@mng.gda.pl](mailto:cc.coordinators@mng.gda.pl).

The workshop is made possible with support from the Getty Foundation through its Conserving Canvas Initiative. For further information on the Conserving Canvas initiative go to: <https://www.getty.edu/projects/conserving-canvas/>