



WORKSHOP

Risk Assessment of Cultural Heritage: Hans Memling's triptych *The Last Judgement* **at The National Museum in Gdańsk - 30.09-01.10.2025**

Day 1 – Risk Assessment and Decision-Making

- 09:00-09:20 – Welcome and Introduction
- 09:20-10:00 – Risk Assessment in Preventive Conservation - Łukasz Bratasz
- 10:00-10:30 – Integrating Risk Management approaches and sustainability - Cecilia Winter
- 10:30-10:45 – Coffee Break
- 10:45-11:30 – Change and Value - Cecilia Winter
- 11:30-12:30 – Object monitoring techniques - Michał Łukomski
- 12:30-12:45 - Q&A and discussion
- 12:45-14:00 – Lunch Break
- 14:00-15:00- Demonstration: DSPI (Digital Speckle Pattern Interferometry) – Monitoring Micro-deformations, Triptych Case Study
- 15:00-15:30 – Coffee Break
- 15:30-16:30 – Practical exercises: Risk Assessment Templates, tools and Mapping Risks
- 16:30-17:00 – Q&A and Discussion
- 17:00-17:30/18:00 Museum visit (to be confirmed)

Day 2 – Tools and Techniques for Risk Assessment

- 09:00-10:30 – Demonstration: Hirox 3D Digital Microscope – High-Resolution Surface Scanning and Documentation Techniques
- 10:30-11:00 – Coffee Break
- 11:00-12:00– Practical exercises: Risk Assessment Templates, tools and Mapping Risks (cont')
- 12:00-12:30– Re-housing Hans Memling's triptych *The Last Judgement* – Anna Żychska, Catia Viegas-Wesołowska
- 12:30-13:30 - Discussion on risk assessment exercise outcomes and wrap up

This workshop is presented by the Getty Conservation Institute in collaboration with the National Museum in Gdansk and the Jerzy Haber Institute of Catalysis and Surface Chemistry Polish Academy of Sciences